# Druid Ukes
Summertime

SONG LIST

1. Don't Stop Believing - Journey
2. Yellow Submarine - The Beatles
3. Proud Mary - Tina Turner
4. Sweet Caroline - Neil Diamond
5. Dancing in the Moonlight - King Harvest
6. Hallelujah - Leonard Cohen
7. Three Little Birds - Bob Marley
8. Let it Be - The Beatles
9. Drift Away - Mentor Williams
10. Stand by Me - Ben E. King
11. Lucy in the Sky with Diamonds - The Beatles
12. Brown-Eyed Girl - Van Morrison
13. The Lion Sleeps Tonight - Solomon Linda (Translated by George David Weiss)
14. All Shook Up - Elvis
15. Cups (When I'm Gone) - Lulu and the Lampshades
16. You've Got to Hide Your Love Away - The Beatles
17. There Ain't No Bugs on Me - Grisman and Garcia

DON'T STOP BELIEVIN'

by Journey, 1981
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

[chord diagrams: C   G   Am   F   Em]
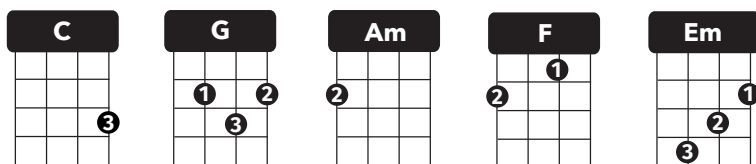
fingerpicking pattern: [(134) - 2] x 4 per chord
chucking island strum: [D- Xu -u Xu] x 1 per chord, X = chuck

INTRO *(pick)* or SOLO1

```
        C            G           Am          F           C           G           Am          F
A|----------|----0-2-0|----2-3--|----2-3--|----------|----0-2--|-------|-----|
E|-------0-3|---------|--------1|---------|------0-3|---------0|----0-1|-----|
C|-0---2----|---------|---------|--------0|----2----|---------|-------|-----|
G|----------|---------|---------|---------|---------|---------|-------|-----|
```

VERSE *(pick)*
           C   G   Am   F
          Just a   small town girl,   living in a lonely world

           C   G   Am   F
          She took the midnight train going   anywhere

           C   G   Am   F
          Just a   city boy,   born and raised in south Detroit

           C   G   Am   F
          He took the midnight train going   anywhere

BREAK *(pick)* or SOLO1   C   G   Am   F | C   G   Am   F

VERSE *(pick)*   C   G   Am   F
           A singer in a   smoky room,   smell of wine and   cheap perfume

           C   G   Em *(hits - soft)* F *(hits - build)*
        For a smile they can share the night, it goes   on and on and on and on

PRE-CHORUS *(strum)*   F   F   C   C
          Strangers   waiting   up and down the   boulevard

           F   F   C   C
     Their   shadows   searching in the   night

           F   F   C   C
          Streetlights, people,   living just to   find emotion
                        1 & 2 & 3 & 4 & - 1 & 2 & 3 & 4 &

           F   F   [G/   C/   G/ -   C/ F/]
          Hiding   somewhere in the night   *(flip to page 2)*

HALF BREAK *(strum)*   C   G   Am   F

VERSE *(strum)*   C   G   Am   F
          Working hard to get my fill,   everybody wants a thrill
          C   G   Am   F
          Paying anything to roll the dice, just one more time
          C   G   Am   F
          Some will win,   some will lose,   some were born to sing the blues
          C   G   Em *(hits - soft)*   F *(hits - build)*
          Oh, the movie never ends, it goes on and on and on and on

PRE-CHORUS *(strum)*   F   F   C   C
          Strangers   waiting   up and down the   boulevard
          F   F   C   C
     Their shadows   searching in the night
          F   F   C   C
          Streetlights, people,   living just to   find emotion
                                  1 & 2 & 3 & 4 & - 1 & 2 & 3 & 4 &
          F   F   [G/   C/   G/ - C/ F/]
          Hiding   somewhere in the night

BREAK *(strum)* or SOLO2

```
         C          G          Am         F             C          G           Em          F
A|-8--7--5|-8--7--|---8-7-5--|-----------|-8--7--5|-8--7-5---|(10)--(14)|(15)-|
E|--------|-------|----------8|-7--8-5----|--------|--------8-|----------|-----|
C|--------|-------|----------|---------7-|--------|----------|----------|-----|
G|--------|-------|----------|-----------|--------|----------|----------|-----|
```

CHORUS *(strum)*   C   G   Am   F
          Don't stop be-lievin'   hold on to the feeling
          C   G   Em   F
          Streetlights   people
          C   G   Am   F
          Don't stop be-lievin'   hold on to the feeling
          C   G   Em   F
          Streetlights   people

END   C/   C/
           Don't Stop

THE BEATLES - YELLOW SUBMARINE [Original Key of G]

D   C   G   Em7   Am   CM7
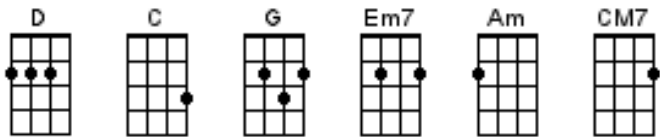
Strum Pattern: DDUDUDU

In the **[D-]**town…where **[-C/]**I was **[G-]**born,
[-Em7/]Lived a **[Am-]**man, who **[-CM7/]**sailed to **[D-]**sea.
[-G/]And he **[D-]**told, us **[-C/]**of his **[G-]**life,
[-Em7/]In the **[Am-]**land, of **[-CM7/]**subma-**[D-]**rines.

[-G/]So we **[D-]**sailed, un-**[-C/]**to the **[G-]**sun,
[-Em7/]Till we **[Am-]**found, the **[-CM7/]**sea of **[D-]**green.
[-G/]And we **[D-]**lived, be-**[-C/]**neath the **[G-]**waves.
[-Em7/]In our **[Am-]**yellow, **[-CM7/]**subma-**[D]**rine…

***Chorus: [G]**We all live in a **[D]**yellow submarine,*
          *[D]**Yellow submarine, **[G]**yellow submarine.*
          *[G]**We all live in a **[D]**yellow submarine,*
          *[D]**Yellow submarine, **[G-]**yellow submarine.*

[-G/]And our **[D-]**friends, are **[-C/]**all a-**[G-]**board.
[-Em7/]Many **[Am-]**more, of them **[-CM7/-]**live next **[D-]**door
[-G/]And the **[D-]**band be-**[-C/]**gins to **[G]**play…
Bada-**[D-]**dum-da-dum-da-dum-Da-**[-G/]**dum-da-**[D]**dum-da-dum-da-dum…

[Repeat Chorus]

[-G/]As we **[D-]**live, a **[-C/]**life of **[G-]**ease, *(a life of ease)*
[-Em7/]Every**[Am-]**one of us, *(everyone of us)*
Has **[-CM7/]**all we **[D-]**need. *(has all we need)*
[-G/]Sky of **[D-]**blue, *(sky of blue)* and **[-C/]**sea of **[G-]**green, *(sea of green)*
[-Em7/]In our **[Am-]**yellow, *(in our yellow)*
[-CM7/]Subma-**[D]**rine. *(submarine, ha-ha)*

[Repeat Chorus 2x]
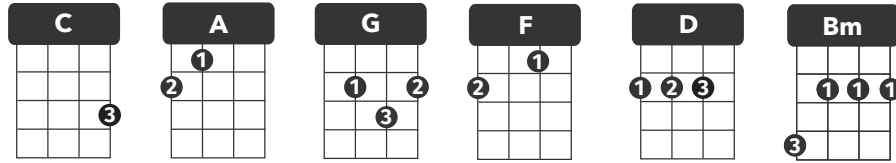
*[D]**Yellow submarine, **[G-]**yellow subma-**[G/]**rine…*

Note: The underlined chords are played on the 4th beat of the bar as a lead-in to the next chord. The other verses follow the same pattern.

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PROUD MARY

by John Fogerty, 1969

Watch the YouTube Play-Along | Watch the April 2020 Patreon Live Lesson
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

C   **A**   **G**   **F**   **D**   **Bm**

*chucking strum: [du Xu du Xu]   per chord, X = chuck; INTRO & BREAK downstrums with *knock*

INTRO   [C// A/]*   [C// A/]*   [C// A/ G/] [F / / // /]   D   D
advanced: du   u   du   u   du   u   u   u u ud d

VERSE   D   D   D   D
               Left a good job in the city   workin for the man every night and day
               D   D   D   D
               and I never lost one minute of sleepin' worryin bout the way things might've been

CHORUS   A   A   Bm   G
               Big wheel keep on turnin'   Proud Mary keep on burnin'
               D   D   D   D
               Rollin'   rollin'   rollin' on the river

VERSE   D   D   D   D
               Cleaned a lot of plates in Memphis   pumped a lot of pain down in New Orleans
               D   D   D   D
               But I never saw the good side of the city   till I hitched a ride on a river boat queen

CHORUS   A   A   Bm   G
               Big wheel keep on turnin'   Proud Mary keep on burnin'
               D   D   D   D
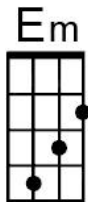   Rollin'   rollin'   rollin' on the river

BREAK   [C// A/]*   [C// A/]*   [C// A/ G/] [F / / // /]   D   D

VERSE   D   D   D   D
               If you come down to the river   bet you're gonna find some people who live
               D   D   D   D
               you don't have to worry if you got no money   people on the river are happy to give

CHORUS   A   A   Bm   G
               Big wheel keep on turnin'   Proud Mary keep on burnin'
               D   D   D   D
               Rollin'   rollin'   rollin' on the river
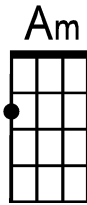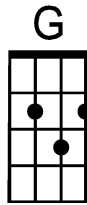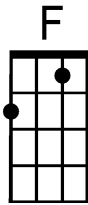   D   D   D   D
               Rollin'   rollin'   rollin' on the river

END   [C// A/]*   [C// A/]*   [C// A/ G/] [F / / // /]   D/

Sweet Caroline (Key of C)
by Neil Diamond (1969)

Dm   C   F   G   Am   Em
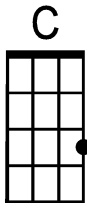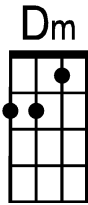
```
       Dm  .   .   . |.   .   . |.   .   . |.   .   . |.   .   . . |F . Em . |F . G . |
A  --------------------------------------0-------0----0-----0-2-3-----0-2-3------2-----7----5---
E  ----0-1----------0-1-0-----1-0------1-3-----1-3--3-1----3-1------------------------------------
C  -2------------2-----------2-------2----------------------------------------------------------
G  ---------------------------------------------------------------------------------------------
```

(sing e)

C   .   .   . |F .   .   .   . |.   .   .   . |
Where it be-gan   I can't be-gin to know-in'

C   .   .   . |.   .   .   . |G .   . |.   .   . |
but then I   know it's grow-in'   strong——

C   .   .   . |.   .   .   . |F .   .   . |.   .   .   . |
Was in the spring   then spring be-came the sum-mer

C   .   .   . |.   .   .   . |G .   . |.   .   . |
who'd have be-–lieved you'd come a-–long——?

C   .   .   . |.   .   . |Am .   .   . |.   .   . |G .   .   . |.   .   . |
Hands——————   touch-ing hands—————   rea-ching out———

F   .   .   . |.   .   . . |G .   . |.   .   F\ G\|
touch-ing me— touch-ing you————

Chorus:

C   .   .   . |F .   . |.   . |
Sweet–– Car-o-–line–
```
A ----------------
E -1-----0--------
C ----------------
G ----------2-----
```

.   .   . |.   .   .   . |G .   . |.   .   F\ G\|
Good times ne-–ver seemed so good————

C   .   .   . |F .   . |.   . |
I've——— been in-––clined––
```
A ----------------
E -1-----0--------
C ----------------
G ----------2-----
```

.   . |.   .   .   . |G\ --- F\ --- |Em\ --- Dm\ --- |
To be-–lieve they ne-ver would   but   now   I

C   .   .   . |.   .   .   . |F .   .   . |.   .   .   . |
look at the night   and it don't seem so lone-ly

C   .   .   . |.   .   .   . |G .   . |.   .   . |
we fill it   up with on-–ly two———

C   .   .   . |.   .   .   . |F .   .   . |.   .   .   . |
And when I hurt   hurtin' runs off my shoul-ders

C   .   .   . |.   .   . |G .   .   . |.   .   . |
How can I hurt when hold-ing you-–?

```
C    .   .   . |.   .   . |Am .   .    .   |.   .   .   . |G  .   .    .  |.   .   . |
Warm——————              touch-ing warm—————— reа-ching out————

F   .   .   .  |.   .   .    . |G  .   .  . |.   .  F\  G\|
     touch-ing  me——  touch-ing  you——————————
```

Chorus:
```
        C    .   .   . |F   .   .   .|.  .
        Sweet——  Car-o—-line——
A ----------------
E -1----0----------
C -----------------
G -------------2----

        .   .   .  |.   .   .       . |G  .   .   . |.   .   . F\  G\|
        Good times  ne–-ver  seemed so  good———————
```
```
        C   .   .    . |F   .   .  . |.   .
        I've———  been  in—-clined—-
A ----------------
E -1----0----------
C -----------------
G -------------2----

        .   . |.   .   .   . |G\   ---  F\  ---  |Em\ --- Dm\ --- |
        To  be—-lieve they ne-ver  would     Oh       no       no
```

Instrumental:
```
   Dm .   .   . |.   .   .   . |.   .   . |.   .   . |.   .   . |.   .   . |F  . Em . |F . G  . |
A -----------------------------------0------0----0------0-2-3----0-2-3----2-----7----5---
E ----0-1--------0-1-0----1-0------1-3------1-3--3-1----3-1--------------------------------
C -2---------2-------2-------2--------------------------------------------------------------
G -----------------------------------------------------------------------------------------
```

Ending:
```
        C    .   .   . |F   .   .   .|.   .
        Sweet——  Car-o—-line——
A ----------------
E -1----0----------
C -----------------
G -------------2----

        .   .   .  |.   .   .       . |G  .   .   . |.   .   . F\  G\|
        Good times  ne–-ver  seemed so  good———————
```
```
        C   .   .    . |F   .   .  . |.   .
        Sweet——  Car-o—-line——
A ----------------
E -1----0----------
C -----------------
G -------------2----

        .   .   |.   .   .       . |G\   ---  F\  ---  |Em\ --- Dm\ --- |C\
        Good times  ne–-ver  seemed so  good     Oh       no       no
```

San Jose Ukulele Club
(v2d - 2/25/18)

DANCING IN THE MOONLIGHT

by Sherman Kelly (King Harvest), 1972
Link to YouTube Play-Along: http://bit.ly/DancingMoonlightPlayAlong
Link to Beginner Patreon Lesson: http://bit.ly/DancingMoonlightPatreon
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele
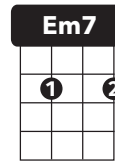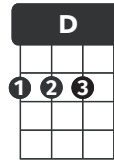
island strum: d du -udu
on split measure [d d - u udu]
or chucking island strum: d Xu -uXu
on split measure [d X - u uXu]

Am   **D**   **G**   **Em7**

[d d - u udu]

INTRO   **Am**   **D**   [**G** - **D**]   **Em7**
                 Am   **D**   [**G** - **D**]   **Em7/**

VERSE1   **Am**   **D**   [**G** -   **D**]   **Em7**
        We get it   on most every night   when that   moon gets big and bright
        It's a super natural delight   everybody was   dancing   in the   moonlight
BREAK   **Am**   **D**   [**G** -   **D**]   **Em7/**

VERSE2   **Am**   **D**   [**G** -   **D**]   **Em7**
        Everybody   here is out of sight   they don't bark and   they don't bite they keep
        things loose they keep things light,   everybody was   dancing   in the   moonlight

CHORUS   **Am**   **D**   [**G** -   **D**]   **Em7**
        Dancing in the moonlight   everybody's   feeling   warm and bright
        It's such a fine and natural sight,   everybody's   dancing   in the   moonlight
BREAK   **Am**   **D**   [**G** -   **D**]   **Em7/**

VERSE3   **Am**   **D**   [**G** -   **D**]   **Em7**
        We like our fun and we never fight,   you can't dance and   stay up- tight It's a super-
        natu- ral delight   everybody was   dancing in the   moonlight

CHORUS x 2   **Am**   **D**   [**G** -   **D**]   **Em7**
        Dancing in the moonlight   everybody's   feeling   warm and bright
        It's such a fine and natural sight,   everybody's   dancing   in the   moonlight
BREAK   **Am**   **D**   [**G** -   **D**]   **Em7/**

VERSE1   **Am/**   **D/**   [**G/** -   **D/**]   **Em7/**
        We get it   on most every night   when that   moon gets big and bright
        It's a super natural delight   everybody was   dancing   in the   moonlight

CHORUS x 2   **Am**   **D**   [**G** -   **D**]   **Em7**
        Dancing in the moonlight   everybody's   feeling   warm and bright
        It's such a fine and natural sight,   everybody's   dancing   in the   moonlight
LAST TIME   [**G/** -   **D/**]   **Em7/**
                                          everybody's   dancing   in the   moonlight

HALLELUJAH

by Leonard Cohen, 1984

Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

C   Am   F   G   E
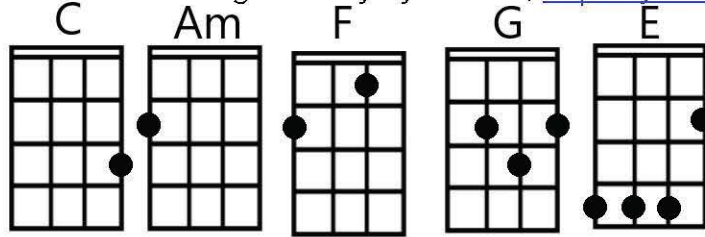
6 beats per chord - either 6 strums [D d d D d d] or fingerpick [1-2-3-4-3-2]; on split measure, [(1-2-3) - (1-2-3)];

INTRO   C Am C Am

VERSE

	C	Am	C	Am
1. Well I heard there was a	secret chord	That David played and it	pleased the Lord
2. Your faith was strong but you	needed proof	You saw her bathing	on the roof
3. But baby I've been	here before	I've seen this room and I	walked this floor
4. Maybe there's a	God above	But all I've ever	learned from love

	F	G	C
1.	But you don't really	care for music,	do ya?
2.	Her beauty and the	moonlight	over-threw ya
3. You know, I used to live	alone before I	knew ya
4.	Was how to shoot some-body who	out-drew ya

	C	[F - G]	Am	F
1.	Well it goes like this: the	fourth, the fifth,	the minor fall and the	major lift
2.	She tied you to her	kitchen chair	She broke your throne & she	cut your hair
3. And I've seen your flag on the marble	arch	And love is not a	victory march
4. And it's not a cry that you	hear at night	It's not somebody who's	seen the light

	G	Am	Am/
1. The baffled king	com-posing	Halle-lujah	
2. And from your lips she	drew the	Halle-lujah	
3. It's a cold and it's a	broken	Halle-lujah	
4. It's a cold and it's a	broken	Halle-lujah	

CHORUS

F	F	Am	Am	F	F	C	G	C	Am	C	Am
Halle-lujah		Halle-lujah			Halle-lujah		Halle-lu	-u	jah		

FINAL CHORUS

F	F	Am	Am	F	F	C	G
Halle-lujah		Halle-lujah		Halle-lujah		Halle-lu	jah

F	F	Am	Am	F	F	C	G	C	Am	C	Am	C/
Halle-lujah		Halle-lujah			Halle-lujah		Halle-lu	-u	jah			

Three Little Birds
by Bob Marley

G   C   D

G . . . | . . . . | **C** . . . . | **G** . .
Don't worry,   a-bout a thing,   cuz every little thing   is gonna be al—right.

. | **G** . . . | . . . . | **C** . . . | **G** . .
Singin' don't worry   a-bout a thing,   cuz every little thing   is gonna be al-right.

. | **G** . . . | **D** . .
Rise up this morning,   smile with the rising sun.

. | **G** . . . | **C** . .
Three little birds,   sit by my doorstep

. | **G** . . . | **D** . .
Singing sweet songs   of melodies pure and true

. | **C** . . . | **G** . . .
Singing'   this is my message   to you-oo-oo.

G . . . | . . . . | **C** . . . . | **G** . .
Don't worry,   a-bout a thing,   cuz every little thing   is gonna be al—right.

. | **G** . . . | . . . . | **C** . . . . | **G** . .
Singin' don't worry   a-bout a thing,   cuz every little thing   is gonna be al-right.

. | **G** . . . | **D** . .
Rise up this morning,   smile with the rising sun.

. | **G** . . . | **C** . .
Three little birds,   sit by my doorstep

. | **G** . . . | **D** . .
Singing sweet songs   of melodies pure and true

. | **C** . . . | **G** . . .
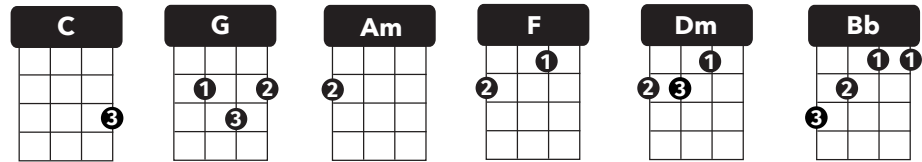Singing'   this is my message   to you-oo-oo.

G . . . | . . . . | **C** . . . . | **G** . .
Don't worry,   a-bout a thing,   cuz every little thing   is gonna be al—right.

. | **G** . . . | . . . . | **C** . . . . | **G/**
Singin' don't worry   a-bout a thing,   cuz every little thing   is gonna be al—right.

(—slow tempo—————————————————)

San Jose Ukulele Club

LET IT BE

by Lennon-McCartney, 1970
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

C   **G**   **Am**   **F**   **Dm**   **Bb**

rock strum: [D d D du]
optional picking on intro, first verse and chorus: [(134) - 2 - (134) - 2]

[F/ - C/ Dm/] *optional riff *(slash indicates single strum)*

INTRO: **C   G   Am   F | C   G   F*   C**

VERSE   **C   G   Am   F**
  1.   When I   find myself in   times of trouble,   Mother Mary   comes to me
  2.   And   in my hour of   darkness, she is   standing right in   front of me
           C   G   F*   C
  1.+ 2.   Speaking words of   wisdom, let it be

CHORUS   **Am   G   F   C   C   G   F*   C**
    Let it be,   let it be,   let it be,   let it be   Whisper words of   wisdom, let it be

VERSE   **C   G   Am   F**
  3.   And   when the broken   -hearted people,   living in the   world agree
  4.   But   though they may be parted, there is   still a chance that   they will see
           C   G   F*   C
  3.+4.   There will be an   answer, let it be

CHORUS   **Am   G   F   C   C   G   F*   C**
    Let it be,   let it be,   let it be,   let it be   There will be an   answer, let it be
    Let it be,   let it be,   let it be,   let it be   Whisper words of   wisdom, let it be

BREAK x 2   **F/   -   C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C**
```
A│-(12)---(10)--8---│--7---5-3--│-2---0--│-3----│
E│-(13)---(12)-(10)-│--8---7-5--│-3---1--│-0----│
```

VERSE   **C   G   Am   F**
 *5.*   And   when the night is   cloudy, there is   still a light that shines on me
  6.   I   wake up to the   sound of music,   Mother Mary   comes to me
           C   G   F*   C
  5.   Shine on till to   -morrow,   let it   be
  6.   Speaking words of   wisdom,   let it   be

CHORUS   **Am   G   F   C   C   G   F*   C**
    Let it be,   let it be,   let it be,   let it be   There will be an   answer, let it be
    Let it be,   let it be,   let it be,   let it be   Whisper words of   wisdom, let it be

END with BREAK   **F/   -   C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C**

7

Drift Away – Mentor Williams

C   F   G   Dm
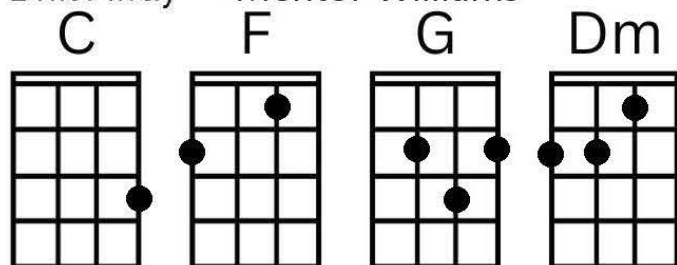
Intro: C   F   G   C

F   C
Day after day I'm more confused
F   G   C
But I look for the light through the pouring rain
F   G   C
You know that's a game that I hate to lose
Dm   F
Now I'm feeling the strain. - Ain't it a shame?

Chorus
              C
    Oh, give me the beat, boys, and free my soul
       G
    I wanna get lost in your rock and roll
              F   F
    And drift away
    C
    Give me the beat, boys, and free my soul
       G
    I wanna get lost in your rock and roll
              F   F   F   F
    And drift away

Interlude: C   F   G   C

F   C
Beginning to think that I'm wasting time
F   G   C
I don't understand the things I do
F   G   C
The world outside looks so unkind
Dm   F
I'm counting on you, - To carry me through

To chorus and Interlude then bridge

Bridge:

                    Dm
And when my mind is free
F   C
You know the melody can move me
Dm
And when I'm feeling blue
F   G
the guitar's coming through to soothe me

F   C
Thanks for the joy that you've given me
F   G   C
I want you to know I believe in your song
F   G   C
Your rhythm and rhyme and harmony
Dm   F
You've helped me along, you're making me strong

To chorus 2 times, 2nd a cappella,
end with Interlude

Stand By Me (Key of G)

by Ben E. King, Jerry Lieber and Mike Stoller (1960)
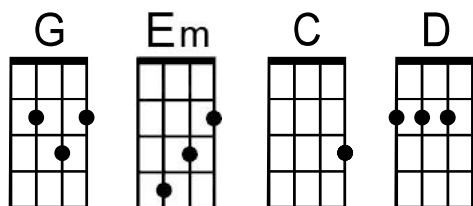
G   Em   C   D

Intro: G . . . | . . . . | Em . . . | . . . . | C . . . | D . . . | G . . . | . . .

. | G . . . | . . . . | Em . . . | . . .
When the night has come, and the land is dark

. | C . . . | D . . . | G . . | . . .
and the moon is the on-ly light we'll see—

. | G . . . | . . . . | Em . . . | . . . .
No I won't be a-fraid, no I won't be a-fraid

. | C . . . | D . . . | G . . .
just as long as you stand, stand by me—

| G . . . | G . . . | . . . . | Em . . . | . . .
Chorus: So dar-lin' dar-lin' stand—— by me— oh stand—— by me—

. | C . . . | D . . . . | G . . . . | . . .
oh stand—— stand by— me, stand by— me—

. | G . . . | . . . . | Em . . . | . . . .
If the sky, that we look u-pon, should tumble and fall

. | C . . . | D . . . | G . . . | . . .
or the mountain should crumble to the sea

. | G . . . | . . . . | Em . . . | . . . .
I won't cry I won't cry, no I won't shed a tear

. | C . . . | D . . . | G . . .
just as long as you stand, stand by me—

| G . . . | G . . . | . . . . | Em . . . | . . . .
Chorus: And dar-lin' dar-lin' stand—— by me— oh stand—— by me—

. | C . . . | D . . . . | G . . . . | . . .
oh stand—— stand by— me, stand by— me—

Instrumental: G . . . | . . . . | Em . . . | . . . . | C . . . | D . . . . | G . . .

| G . . . | G . . . | . . . . | Em . . . | . . . .
Chorus: And dar-lin' dar-lin' stand—— by me— oh stand—— by me—

. | C . . . | D . . . . | G . . . . | . . .
oh stand—— stand by— me, stand by— me—
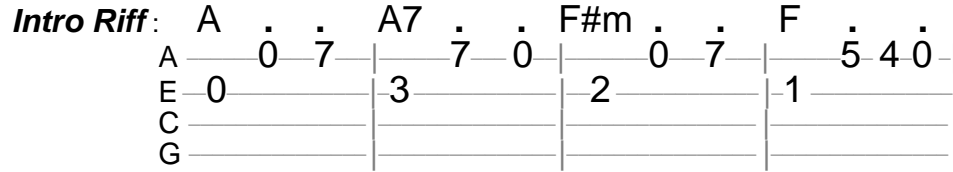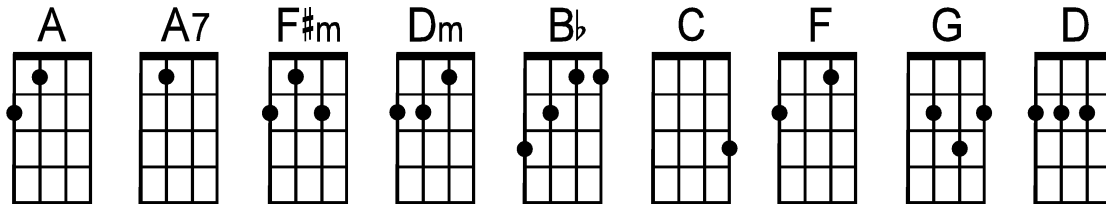
| G . . . | G . . . | . . . . | Em . . . | . . .
When-ever you're in trouble won't you stand—— by me oh— stand by me—

. | C . . . | D . . . | G . . . . | **G**
whoa stand, oh stand stand by me— stand by me—

Lucy in the Sky with Diamonds

by John Lennon (1967)

A   A7   F#m   Dm   Bb   C   F   G   D

```
Intro Riff:   A   .   .   A7  .   .   F#m  .   .   F   .   .
         A ——— 0—7—|— 7— 0—|— 0—7—|— 5 4 0—|
         E — 0———————|— 3———————|— 2———————|— 1———————|
         C ——————————|————————————|————————————|————————————|
         G ——————————|————————————|————————————|————————————|
```

A   .   . |A7   .   . |F#m   .   . |F   .   .
Pic-ture your-self in a boat on a riv—er

  |A   .   . |A7   .   . |F#m   .   . |F   .   . | .   .   . |
with tan-ger-ine trees   and mar—ma-lade skies——

A   .   . |A7   .   . |F#m   .   . |F   .   .
Some-bod-y calls you, you an—swer quite slow-ly

  |A   .   . |A7   .   . |F#m   .   . | .   .   . |Dm   .   . | .   .   . |
A girl with kal- eid— o— scope eyes——————————

Bb   .   . | .   .   . |C   .   . | .   .   . |
Cel—lo-phane flow-ers of yel-low and green

F   .   . | .   .   . |Bb   .   . | .   .   . |
Tow-er-ing o—ver your head——— ead———

C   .   . | .   .   . |G   .   . | .   .   . |D\   ---   ---   --- |
Look for the girl with the sun in her eyes and she's gone

          G   .   C   . |D   .   .   . |
Chorus: Lucy in the sky—y with dia-monds

          G   .   C   . |D   .   .   . |
          Lucy in the sky—y with dia-monds

          G   .   C   . |D   .   .   . | .   .   .   . |
          Lucy in the sky—y with dia-monds,   ah——————————ah

A   .   . |A7   .   . |F#m   .   . |F   .   .
Fol-low her down to a bridge by a   foun-tain

  |A   .   . |A7   .   . |F#m   .   . |F   .   . | .   .   . |
where rock-ing horse peo-ple eat   marsh-mal-low pies——

A   .   . |A7   .   . |F#m   .   . |F   .   .
Ev'ry—one smiles as you   drift past the flow-ers,

 |A   .   . |A7   .   . |F#m   .   . | .   .   . |Dm   .   . | .   .   . |
that grow so in— cred-ib—ly   high————————————

```
Bb     .   . |  .   .   . |C   .   . |  .   .   . |
News-pap-er  tax—is  ap—pear on  the  shore,

F     .   . |  .   .   . |Bb  .   . |  .   .   . |
wait-ing  to   take you a—way————ay———

C    .   . |  .   .   . |G   .   . |  .   .   . |D\  ---   ---   --- |
Climb in  the  back with your head in   the  clouds and  you're gone


                G    .    C    .    |D   .   .   . |
  Chorus:    Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . |
             Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . | .   .   .   . |
             Lucy in the  sky—y  with  dia-monds,      ah—————————ah


A   .   .  |A7   .   . |F#m  .   . |F   .   .
Pic-ture your-self on   a   train in  a   sta-tion

    |A   .   .   |A7   .   .   |F#m  .   .   |F   .   . | .   .   . |
with plas-ti—cine  port-ers with  look-ing  glass  ties,

A   .   .  |A7   .   . |F#m  .   . |F   .   .
Sud-den-ly   some-one is   there  at  the  turn-stile

    |A   .   .   |A7  .   .   |F#m  .   . | .   .   . |D\ ---   ---   --- |
the girl with kal—eid- o— scope eyes———————————


                G    .    C    .    |D   .   .   . |
  Chorus:    Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . |
             Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . | .   .   .   . |A   .   .   . |
             Lucy in the  sky—y  with  dia-monds,      ah—————————ah———————

                G    .    C    .    |D   .   .   . |
             Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . |
             Lucy in the  sky—y  with  dia-monds
                G    .    C    .    |D   .   .   . | .   .   .   . |A\
             Lucy in the  sky—y  with  dia-monds,      ah—————————ah———————
```

San Jose Ukulele Club
(v3b - 6/5/17)

Beginner Ukulele Lesson #6: BROWN EYED GIRL by Van Morrison
Beginner Uke arrangement by Cynthia Lin, http://cynthialin.com/ukulele
Tutorial video at http://youtube.com/cynthialinmusic
one island strum per chord: d - l d u l - u l d u

C   F   G7   Am
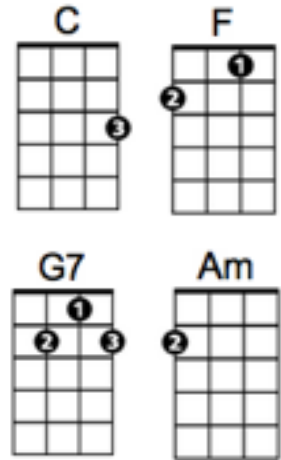
INTRO: **C   F   C   G7**

VERSE:

C   **F**   **C**   **G7**
   Hey, where did we go   days when the rain came
C   **F**   **C**   **G7**
   Down in the hollow   playing a new game
C   **F**   **C**   **G7**
   Laughing, and a running, hey, hey   Skipping and a jumping
C   **F**   **C**   **G7**
   in the misty morning fog with   our hearts a thumpin'

CHORUS:

   F   **G7**   **C**   **Am**
and you,   my brown eyed girl
F   **G7**   **C**   **C**
   You, my   brown eyed girl

VERSE 2:

C   **F**   **C**   **G7**
   Whatever happened   to Tuesday and so slow
C   **F**   **C**   **G7**
   Going down to the old mine With a   transistor radio
C   **F**   **C**   **G7**
   Standing in the sunlight laughing   Hide behind a rainbow's wall
C   **F**   **C**   **G7**
   Slipping and a sliding   All along the waterfall

CHORUS:

   F   **G7**   **C**   **Am**
with you,   my brown eyed girl
F   **G7**   **C**   **C**
   You, my   brown eyed girl

BRIDGE:

G7 (downstrums - 6 slow + 5 fast + hit) – break
Do you remember when   we used to sing

C   **F**   **C**   **G7**
Sha la la   la la la la   la la la la te da   Just like that

C   **F**   **C**   **G7**   **C**   **C**
Sha la la   la la la la   la la la la te da   la te da

VERSE 3:

C   **F**   **C**   **G7**
   So hard to find my way   Now that I'm all on my own

C   **F**   **C**   **G7**
   I saw you just the other day,   My, how you have grown

C   **F**   **C**   **G7**
   Cast my memory back there, Lord,   Sometimes I'm overcome thinking about

C   **F**   **C**   **G7**
   Making love in the green grass   Behind the stadium

CHORUS:

    F   **G7**   **C**   **Am**
with you,   my brown eyed girl

F   **G7**   **C**   **C**
   You, my   brown eyed girl

BRIDGE:

G7 (downstrums - 6 slow + 5 fast + hit) – break
Do you remember when   we used to sing
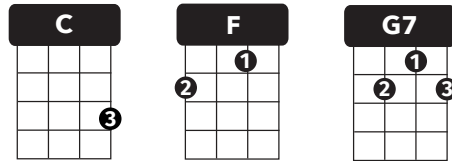
C   **F**   **C**   **G7**
Sha la la   la la la la   la la la la te da   Just like that

C   **F**   **C**   **G7**
Sha la la   la la la la   la la la la te da

C   **F**   **C**   **G7**
Sha la la   la la la la   la la la la te da

C   **F**   **C**   **G7**   **C x 4 to end**
Sha la la   la la la la   la la la la te da   la te da

THE LION SLEEPS TONIGHT

by Solomon Linda, 1939, and made famous by the Tokens, 1961
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

C   **F**   **G7**

counts: *1 & 2 &   3 & 4 &*
chucking strum: [d u X u - d u X u], 1 per chord, X = chuck

VERSE   **C /**   **F /**   **C /**   **G7 /**
             In the jungle, the   mighty jungle, the   lion sleeps to- night
             In the jungle, the   quiet jungle, the   lion sleeps to- night

CHORUS x2   **C**   **F**
             [d   u   X   u - d   u   X   u]
             A-wim-o-weh A-wim-o-weh A-   wim-o-weh A-wim-o-weh
               C   **G7**
             A-wim-o-weh A-wim-o-weh A-   wim-o-weh A-wim-o-weh

VERSE   *(optional: add knock on 2& 4)*
             C /   **F /**   **C /**   **G7 /**
             Near the village, the   peaceful village, the   lion sleeps to- night
   Near the village, the   quiet village, the   lion sleeps to- night

CHORUS x2   **C**   **F**   **C**   **G7**
             A-weee   -e-e-   ee-um-o-weh
(2nd voc layer: A-wim-o-weh A-wim-o-weh…)

VERSE   *(optional: muted island strum)*
             C /   **F /**   **C /**   **G7 /**
             Hush my darling, don't   fear my darling, the   lion sleeps to- night
             Hush my darling, don't   cry my darling, the   lion sleeps to- night

CHORUS x2   **C**   **F**   **C**   **G7**
              A-weee   -e-e-   ee-um-o-weh
(2nd voc layer: A-wim-o-weh A-wim-o-weh…)

OUTRO   **C /**   **F /**   **C /**   **G7 /** END **C /**
             Dee-dee-dee-dee-dee   Dee-dee-dee-dee-dee the lion sleeps to- night

All Shook Up – Otis Blackwell & Elvis Presley
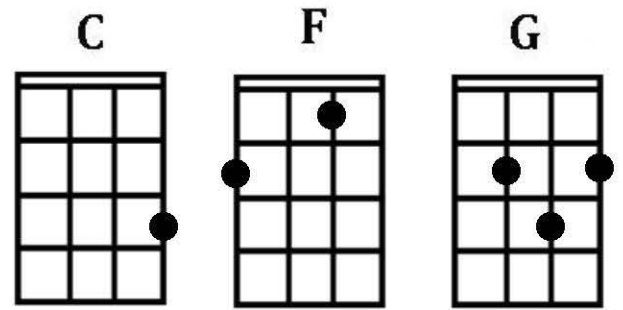
C   C   C   C

C   **C**   **C**   **C**
Well a-bless my soul, what's wrong with me? I'm itching like a man on a fuzzy tree
    C   **C**   **C**   **<X>**
My friends say I'm actin' wide as a bug. I'm in love –   I'm all shook up!
      F   **G**   **C**
Uh-huh-huh, uh-huh, yay-yay, yeah!

        C   **C**   **C**   **C**
Well, my hands are shaky and my knees are weak. I can't seem to stand on my own two feet
    C   **C**   **C**   **<X>**
Who do you think of when you have such luck? I'm in love –   I'm all shook up!
   **F**   **G**   **C**
Uh-huh-huh, uh-huh, yay-yay, yeah!

     F   **C**
Well please don't ask me what's on my mind- I'm a little mixed up, but I'm feeling fine
       F   **G/**
When I'm near the one that I love best- my heart beats so and it scares me to death!

      C   **C**   **C**   **C**
When she touched my hand, what a chill I got, her lips are like a vol<u>cano</u> that's hot.
    C   **C**   **C**   **<X>**
I'm proud to say that she's my buttercup. I'm in love   –   I'm all shook up!
      F   **G**   **C**
Uh-huh-huh, uh-huh, yay-yay, yeah!

     F   **C**
My tongue get tied when I try to speak. My insides shake a-like a leaf on a tree
       F   **G/**
There's only one cure for this body of mine- that's to have the one I love so fine!

      C   **C**   **C**   **C**
When she touched my hand, what a chill I got, her lips are like a vol<u>cano</u> that's hot.
    C   **C**   **C**   **<X>**
I'm proud to say that she's my buttercup. I'm in love   –   I'm all shook up!
      F   **G**   **C**
Uh-huh-huh, uh-huh, yay-yay, yeah!

Cups When Im Gone Chords by **Lulu and the Lampshades**

```
  C        Am        F         G
```
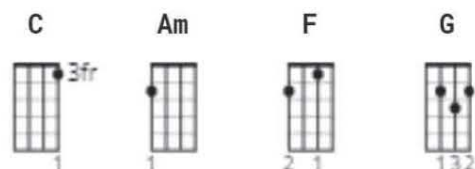
[Verse 1]
```
C                        Am
I got my ticket for the long way round
F                         C
Two bottles of whiskey for the way
Am                       F
And I sure would like some sweet company
C              G            C
And I'm leaving tomorrow, wha-do-ya say?
```

[Chorus 1]
```
Am              F
When I'm gone, When I'm gone
C                           G
You're gonna miss me when I'm gone
Am
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
C         G           C
You're gonna miss me when I'm gone
```

[Verse 2]
```
Am                         F
I've got my ticket for the long way round
C                          G
The one with the prettiest of views
Am                                      F
It's got mountains, it's got rivers, it's got sights to give you shivers
C            G        C
But it sure would be prettier with you
```

[Chorus 2]
```
Am              F
When I'm gone, When I'm gone
C                           G
You're gonna miss me when I'm gone
Am
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
C         G           C
You're gonna miss me when I'm gone
```

THE BEATLES - YOU'VE GOT TO HIDE YOUR LOVE AWAY [Orig. Key of G]

G   D   F   C   Dsus4 Dsus2   D   D7   D6
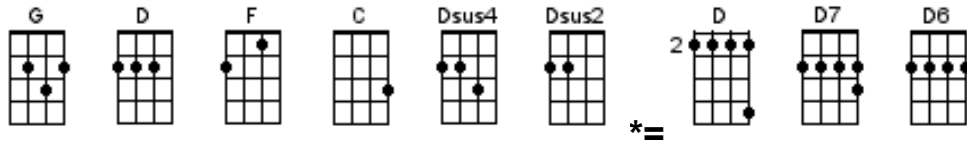
*=   Strum: DDUDU *(6/8 time)*

Intro: [Gx2]

[G]Here I [D]stand [F]head in [G]hand, [Cx2]turn my face to the [F]wall. [C]
[G]If she's [D]gone, I [F]can't go [G]on,
[Cx2]Feelin' two foot [F]smaa-[C]aaa-[Dx2]aall…

[G]Every [D]where, [F]people [G]stare, [Cx2]each and every [F]day. [C]
[G]I can [D]see them [F]laugh at [G]me,
[Cx2]And I hear them [F]saa-[C]ay-[*D]ay…[D7] [D6] [D]

Chorus: [Gx2]Hey! You've got to [Cx2]hide..
        Your love..a-[Dsus4]way.[D] [Dsus2] [D]   [2x]

[G]How could [D]I, [F]even [G]try, [Cx2]I can never [F]win. [C]
[G]Hearing [D]them, [F]seeing [G]them,
[Cx2]In the state I'm [F]i-i-i-i-[C]i-i-i-i-[Dx2]i-i-in…

[G]How could [D]she, [F]say to [G]me, [Cx2]love will find a [F]way? [C]
[G]Gather [D]round [F]all you [G]clowns
[Cx2]Let me hear you [F]saa-[C]ay-[*D]ay…[D7] [D6] [D]

Chorus: [Gx2]Hey! You've got to [Cx2]hide..
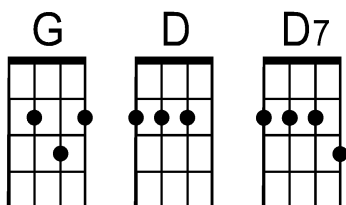   *Your love..a-[Dsus4]way.[D] [Dsus2] [D]   [2x]*

```
Outro:
A|-------|-0---0-|-5h7---|-2p0-----|------|-0----|-5p3---|---2p0-|
E|3---3-|-------|-------|-----3---|-3--3-|----3-|-------|-------|
C|-------|-------|-------|---------|------|------|-------|-------|
G|-------|-------|-------|---------|------|------|-------|-------|
  [G]       [D]      [F]      [G]      [Cx2]       [F]      [C]


A|-------|-0---0-|-5h7---|-2p0-----|------|0----|-5p3---|--3-3-|-5-|
E|3---3-|-------|-------|-----3---|-3--3-|---3-|-------|------|---|
C|-------|-------|-------|---------|------|-----|-------|------|---|
G|-------|-------|-------|---------|------|-----|-------|------|---|
  [G]       [D]      [F]      [G]      [Cx2]      [F]      [C]    [G/]
```

16

Ain't No Bugs on Me

Traditional Folk

Intro: G . . . |D . G

Chorus: . |G . . . | . . D .
Oh, there ain't no bugs on me.   There ain't no bugs on me
|D7 . . . | . . G .
There may be bugs on some of you mugs. But there ain't no bugs on me

|G . . . | . . D . |
Well, the Juney bug comes in the month of June, the lightnin' bug comes in May
D7 . . . | . . G
Bed bug comes just any old time,   but they're not goin' to stay

. |G . . . | . . D .
Oh, there ain't no bugs on me.   There ain't no bugs on me
|D7 . . . | . . G .
There may be bugs on the rest of you mugs. But there ain't no bugs on me

|G . . . | . . D .
Well, a bull frog sittin' on a lily   pad   looking up at the sky
|D7 . . . | . . G .
The lily pad broke and the frog fell in.   He got water all in his eye - ball

|G . . . | . . D .
There ain't no bugs on me.   There ain't no bugs on me
|D7 . . . | . . G .
There may be bugs on some of you mugs. But there ain't no bugs on me

|G . . . | . D .
Mo-squito he fly   high   Mo-squito he fly low
|D7 . . . | . . G
If old mo-squito   lands on me   he ain't a gonna fly no   mo'

. |G . . . | . . D .
Oh, there ain't no bugs on me.   There ain't no bugs on me
|D7 . . . | . . G .
There may be bugs on the rest of you mugs. But there ain't no bugs on me

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|G            .        .        .      |.        .        D            .
Well little  bugs have littler   bugs  up on their  backs to  bite 'em
         |D7       .           .         .          |.         .      G
And the  littler    bugs have still littler     bugs,      and so ad   infi--- nitum

         .              |G         .        .        .      |.        .         D        .
         Oh, there ain't no bugs on me.       There ain't no bugs on me
                    |D7       .         .            .              |.        .        G          .
         There may be bugs on some of you mugs.  But there ain't no bugs on me

  |G         .         .            .          |.        .         D          .
As I went walkin' through the woods,  humming a tune so  gaily
    |D7              .          .              .        |.         .        G
The wind come whistlin' through the trees and froze my uku--- lele

         .             |G         .        .        .      |.        .         D        .
         Oh, there ain't no **flies** on me.       There ain't no **flies** on me
                  |D7          .            .             .              |.        .          G
         There may be **flies** on the rest of you guys, but there ain't no **flies** on me

         .             |G         .        .        .      |.        .         D        .
         Oh, there ain't no bugs on me.       There ain't no bugs on me
                  |D7       .         .            .              |.        .          G      .  |
         There may be bugs on some of you mugs.  But there ain't no bugs on me


              G        .        .        .    |D      .    G\      D7\     |G\
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Optional Lyrics from David Grisman

Oh, there ain't no lobsters on me
There ain't no lobsters on me
There may be lobsters on some of you mobsters
But there ain't no lobsters on me

Oh, it ain't gonna rain no more no more
It ain't gonna rain no more
How in the heck can I wash my neck
When it ain't gonna rain no more?

Oh it ain't gonna rain no more, no more
It ain't gonna rain no more
How in the hell can the old folks tell
If it ain't gonna rain no more?

[chorus]